The sexuality in dictatorship time

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Abstract

The author analyses aspects of legislative, social and cultural nature which characterize the fascist period in Portugal, particularly in the decades 30, 40 and 50. The total dependence of girl and woman respectively on father and husband’s authority is evidenced. The virtues of that dependence, exalting the values of conservative femininity according to both catholic religious patterns and political ideals imprinted in legislation, are widely shown through texts, quotations and iconographic symbols.